

Revolutionary Party Organiser



Photograf: John Hopkins

Steve Stollman : an invitation to "massquerade."

"AN absolutely new kind of rave" claims John Hopkins. who helped to make up the star-spangled invitation list for a massive *soiree*, to be held this evening at the Marquee Club, Wardour Street, London. Well, at any rate, it's a massquerade organised in a new kind of way.

The organiser, 23-year-old Steve Stallman, until recently made documentary films in America. Now he wants to make documentary "happenings" In England. The invited are the enterrainment: the space is provided by Mrs. Pendleton, the club owner, and 20 works in kinetic sculpture suspended from the ceiling are mere props to encourage them.

At least 1,000 people are expected to respond to Stollman's invitation, which advertises "the CLOTHES revolution, the JAZZ revolution, the POP revolution, the SEXUAL revolution, the revolution of the mind, free thought and action, and LOVE."

His invitation, a strange affair, also includes a snippet from *Superman* and extracts from Alex Trocchi's *Sigma Folio*.

Who wfn be there? Poets, painters, pop singers– "Did you send that telegram to Bob Dylan?" – hoods, Americans, homosexuals, ("because they make up tp 10 per cent, of the population"), 20 clowns, jazz musicians, "one murderer," sculptors, politicians and some girls who defy desription are among the invited.

For Stollman their identity is irrelevant because this is *under-ground* culture which offers everyone the opportunity to do or say anything without conforming to the restrictions of earthmen. Too many people, he feels, never reach the theatres. museums and art galleries. Some of these people may experience original theatre, museum and art at the Marquee tonight.

The "Spontaneous Under-ground" moves off at 4.30 p.m., and promises costume, masque, ethnic, space, Edwardian Victorian and hipness generally, ... face and body make-up--certainly," all along the line. The expenses will be covered by the entrance fee, 6s. 6d., while the profit is to be held in trust as an emergency fund so that such "spontaneities" can continue.

Stollman has applied for a bar licence but claims that alcohol is immaterial for "happenings." "People will be high enough on entertainment alone," he says.

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